



Aurélie Carnoy
Textile & Graphic Designer

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✉ info@aureliacarnoy.be
👩 15 février 1988
🚗 Driving Licence B



WORK EXPERIENCES

2014	● Maison Ullens Collaboration (under the Master in Knitting Design in Académie des Beaux Arts de Bruxelles) and production of knitted samples.
2012-2013	● Deltracon Weaver of high quality furnishing and decorative fabrics.
2012-2013	● Anne H Upholsterer.
11/2013	● Séminaire IFM « Perspectives Internationales Mode & Textile 2013 », in l'IFM (Institut Français de la Mode) in Paris
2012	● Reusable bags Production of patterns for reusable bags in partnership with the municipality of Saint-Gilles.
2009- 2015	● Graphisme & Photographie Graphic production and photography for parties, private events and artistes.

COMPUTER SKILLS

- Powerpoint/Keynote, Word/Page, Excel
- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign
- Quark Express
- Point Carré (armures & jacquard)

LANGUAGES

- French
- English
- Dutch

JOB | Textile Designer

COMPETENCES PERSONNELLES

- **Knitting** hand, hand and industrial knitting machine.
- **Weaving** manual and computer assisted.
- **Others** : crochet, embroidery, felting, sewing,...
- **Graphism** : screenprinting, fabric designs, wallpaper, graphic creations, digital reflex,...

EDUCATION & TRAINING

2014-2015	● Accelerated training Management in EFPme Brussels
2013-2014	● Master in Knitting Design & Master in Textile Design in Académie des Beaux-Arts Brussels
2010-2013	● BAC +3 Textile Design in Haute Ecole Francisco Ferrer Brussels
2009-2010	● IFAPME Limal in Art Restauration
2008-2009	● History of Art and Archeology at University Libre of Brussels
2007-2008	● Graphisme in Saint-Luc Brussels
2000-2007	● Secondary graduate et IATA in Namur : Graphisme including 3 months at Michael Hall Steiner School (UK) ● Primary in the Steiner School of Court-Saint-Etienne



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Dear Madam, Sir,

As you will notice on the attached CV, I currently graduate in Knitting and in Textile Design in Academie des Beaux Arts Brussels. I would like to submit my application for the Designer post.

Since very young, I'm passionate by the art of thread. At 12 I already had knitted a sweater, a scarf and a hat, and crocheted and embroidered full of accessories. I went to an artistic High School and this passion of threads has combined with the passion of graphic designs. That's why I choose this profession, of textile designer, who cleverly combines the art of threads and graphics.

During my trainings, I had occasion to work graphic design, screenprinting, mapping, pattern design, weaving, knitting and lots of other structural techniques. Perfectionist in my work, I wanted to be specialized in a lot of techniques, so I also did an Executive Master in Knitting Design. This Master has been a revelation to me. It is a Professional training offering a comprehensive training in the use of manual and industrial machines in order to acquire a technical mastery promoting independence and creativity, in fields as diverse as fashion, design and art crafts.

I am constantly looking for new opportunities that will allow me to develop my skills. I feel this work would be the ideal place for me to begin my career and I believe I can be an excellent addition to your team. Multidisciplinary, creativity, understanding, rapid analysis and curiosity are my greatest assets. I am dynamic, enthusiastic, flexible, I especially like challenges, I enjoy working in a team and I love fashion. In addition, I can understand English very well and I can speak it quite fluently.

I am available for interview and to discuss my application. Meanwhile, please do not hesitate to contact me if you require further information, or watch my video (<http://vimeo.com/112501859>) if you wish to discover more about me.

I look forward to hearing from you. Yours sincerely,

Aurélie CARNOY